

OVKOR Cast & Crew Data File Instructions: Scan and send to: intel@ovkor.com

Important: This is not a contract/offer for any cast/crew position. Please fill in as much as possible. Any contact information you give should be a suitable means by which you may be contacted in regards to any cast/crew position offers/enquiries or any other matter.

***Do not put work phone if you do not want to be contacted at your work.

Attach photo/photocopy of pic here:

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<u>Contact</u>	
Full name: Date of	S birth:
Address:	
Ph (mob):	Email:
Ph (home):	Ph (work):
Linkedin:	IMDb/Website:
Availability:	
Known dates in the next 1-3 years when you are unav	ailable:
Do you currently belong to any guild/union/legal entity	y effecting (in any way) any cast/crew work:
Yes (list entity):	No: Australian citizen:
Cast Preferences	
Genre preference (tick 1-4 boxes):	Role preference (tick 1-6 boxes):
All movie/scene types	Any (including any below)
Sci-fi/action/adventure	alien/clown/strange character etc.
Love/drama	alien/clown/strange character etc. rebel/gangster/policeman/warrior etc. human/mum/dad/extras etc. prince/princess/knight/Renaissance etc. Jesus/Mary/Joseph/zealot/religious etc.
	human/mum/dad/extras etc.
Voice acting only	prince/princess/knight/Renaissance etc.
On camera acting only	Jesus/Mary/Joseph/zealot/religious etc.
Basic physical attributes:	
Hair colour:	Height:
Eye colour:	Ethnicity:
Figure (e.g. short/petite/thin/average/so	olid/plump):
screechy/deep voice. Sporting/stunts/acting examples: ballet/jazz/break/tap dancing etc.) physical features voice features musical abilities	y hair, dimples, big mouth, dreadlocks, glasses, wheelchair. Voice examples: can make faces, juggling, motorbike riding, wind-surfing, pushups, stunt work,
languages spoken	
Previous acting experience:	
Crew Preferences	
Crew work preferences (please tick 1	
	Lighting assistant Make-up
Set construction F	Props assistant Wardrobe Wardrobe
Brief description of camera or buildi	ng construction (eg_metalwork) experience